SYDNEY LIVING MUSEUMS

SCHOOL EXCURSIONS

BOOK NOW FOR 2017

17 PROGRAMS • 8 SITES • 2 VIRTUAL EXCURSIONS • TRAVEL SUBSIDIES
Unlocking Heritage is a NSW Government-funded subsidy program enabling students to experience our state’s historic and cultural heritage.

The funding provides a travel subsidy of up to $20 per head for students from primary schools receiving Resource Allocation Model funding (with an FOEI of +100) to attend one of over 48 heritage or history curriculum-linked education programs at eight Sydney Living Museums sites and thirteen NSW National Parks and Wildlife Service locations.

All programs are linked to the NSW Syllabus for the Australian Curriculum and led by highly trained staff.

GET STARTED:

2. Choose an excursion from eligible programs offered by Sydney Living Museums and NSW National Parks and Wildlife Service.
3. Complete the online application form.
SCHOOL EXCURSIONS

History | PDHPE | Creative Arts | Science and Technology

WELCOME

Take a journey through time with Sydney Living Museums to explore our past. With Sydney Living Museums your students will discover past lives, events and stories in the places where they actually unfolded.

Our programs are innovative and interactive, and written in alignment with the NSW syllabus for the Australian Curriculum: History K–10.

Children are immersed in authentic historical contexts. We share the unique stories of each site, provide accounts from authentic characters and encourage discussion, questioning and active involvement for all students to help them better understand the past. We enable students to think critically and creatively, uncover the value of historical inquiry and make powerful connections with their lives today.

Every year more than 50,000 primary school students join our highly trained staff on school excursions across our unique museums and historic houses. We look forward to welcoming you and your students in 2017.

Mark Goggin
Executive Director
ROUSE HILL HOUSE & FARM
ROUSE HILL

This colonial house and farm, gardens, stables, summer house and restored 1888 schoolhouse on the original Windsor road turnpike are the perfect immersive learning environment for students to explore the past in the present.

Special 2-for-1 offer
Book a full-day excursion at Rouse Hill House & Farm combining Lessons from the Past (morning activities only) and Early to Rise (complete program) for just $25 per student.
Lessons from the Past

**HISTORY, PDHPE, CREATIVE ARTS**

Students begin by dressing up in items of period costume and meeting their schoolmistress or master, who leads them in saluting the British flag and singing the national anthem, ‘God Save the Queen’. Various hands-on activities, such as practising writing on slates, a sewing lesson, an outdoor physical education drill and (weather permitting) maypole dancing in the yard, enable students to make vivid comparisons between schooling then and now. After a break for lunch and some 19th-century games, students move back into the classroom for a natural history and drawing lesson to round off the day.

**ROUSE HILL HOUSE & FARM**

- **Monday to Friday**
- **$25 per student**
- **Full day, 10am–2pm**
- **Maximum 60 students**

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Early to Rise

**HISTORY**

Students stretch their legs as they explore the working areas of the former farm and do a few chores that would have been part of daily life for children living there in the late 1800s: feeding the chooks, hanging out the washing and pumping water. They visit the 19th-century milking shed and explore the beautiful stables that the Rouse family built, learning about the vital role of horses at the time as an essential means of transport and for getting work done around the farm.

**ROUSE HILL HOUSE & FARM**

- **Monday to Friday**
- **$180 for up to 20 students**
- **1 hour 30 minutes**
- **Maximum 60 students**

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**STAGE 1**
The 19th-century mansion and estate of William Charles Wentworth provide authentic settings for students to discover first hand the daily lives of the Wentworth family and their convict servants – where they lived, how they dressed, what they ate, the work they did and the games they played.
How Does Your Garden Grow?

**HISTORY, PDHPE, SCIENCE AND TECHNOLOGY**

In the kitchen garden, students learn about the life cycle of domestic food plants and plant a seed to take home with them. They take a short walk to discover some of the ways the local Aboriginal people sourced their food and cared for the land. In the colonial kitchen they learn about making healthy food choices and then move to the Wentworth family’s sumptuous dining room to examine a dinner-party menu from 1851.

The teacher-led section of the program includes a walk to the waterfall and playing 19th-century games such as croquet, skittles, cup and ball, hoops and quoits.

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Child’s Play

**HISTORY**

Students explore the ways of life for different household members at Vaucluse House, and make comparisons with their own lives today. They visit the well, dairy, scullery and kitchen to discover how the Wentworth family’s servants ran the house without plumbing, power or electrical appliances.

The students visit the beautiful drawing room, then venture upstairs to see the bedrooms and find out what children wore in the 19th century. The teacher-led component of the program includes a walk to the vegetable garden and the opportunity to play 19th-century games such as croquet, skittles, cup and ball, hoops and quoits.

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**VAUCLUSE HOUSE**

Monday to Friday

$180 for up to 20 students

(see website for details)

1 hour 30 minutes

Maximum 60 students

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**VAUCLUSE HOUSE**

Monday to Friday

$180 for up to 20 students

(see website for details)

1 hour 30 minutes

Maximum 60 students

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CLOCKWISE (from left): Guide Arianna Deer shows a 19th-century fly trap to a group of students in the kitchen at Vaucluse House. Photo © James Horan for Sydney Living Museums; A student resets a game of skittles on the lawn in the middle of the carriage loop at Vaucluse House. Photo © James Horan for Sydney Living Museums; Seedlings in a tray. Photo © Stuart Miller for Sydney Living Museums; Students examine a pie in the kitchen at Vaucluse House. Photo © James Horan for Sydney Living Museums.
Then and Now: Playing with the Past

HISTORY
Inside this delightful old home, students explore the drawing and sitting rooms, kitchen and main bedroom.

They experience aspects of the past by dressing up in Victorian children’s costumes, playing with toys and games, and winding up a gramophone to listen to a record.

Students explore 19th-century technologies by engaging with everyday household items. A chamber pot, meat safe, and wood stove evoke ideas of what life was like in the past compared with their own lives.

Outside in the garden, students pump water from the well and play 19th-century games such as quoits, skittles and marbles.

MEROOGAL

Wednesday to Friday
$180 for up to 20 students
OR $135 for up to 15 students
(see website for details)
1 hour 30 minutes
Maximum 45 students
The Way We Were

**HISTORY**

Students visit the re-created c1915 corner shop at Susannah Place Museum to put on their aprons and become trainee shopkeepers. They learn about household goods and technologies of the day and help to serve a customer.

Inside the conserved interiors of the working-class terrace at 60 Gloucester Street, students discover how the Cunninghame family lived in 1844, learn about the technologies they used and imagine how they might have relaxed and had fun. Students also visit the tiny backyard to see the copper that was used to boil up the laundry every Monday, and play a game of quoits.

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**SUSANNAH PLACE MUSEUM**

- **Tuesday, Wednesday and Thursday**
- **$135 for up to 15 students**
- (see website for details)
- **1 hour**
- **Maximum 35 students**

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IMAGES (left to right): Students pumping water at Meroogal. Photo © James Horan for Sydney Living Museums; Curator Anna Cossu behind the counter of the corner shop, 64 Gloucester Street, Susannah Place Museum. Photo © James Horan for Sydney Living Museums

A home to 100 families over 150 years, Susannah Place Museum takes students on a journey through time in Sydney’s working-class Rocks area, from the lives of the Cunninghames in the 1840s to the commerce and technology of the re-created c1915 corner shop.
At John and Elizabeth Macarthur’s homestead your class will be transported back in time to discover the stories of the people who lived, worked and visited at Elizabeth Farm: free settlers, convicts, servants and the local Aboriginal people, the Burramattagal.

Now and Then

HISTORY
Students discover what life was like for the Macarthurs and their hardworking servants without the benefits of running water, bathrooms, electricity, appliances or paved roads. They experience what it was like to do laundry by hand, see what’s growing in the kitchen garden, and explore the colonial kitchen to observe how different it is from their own kitchens at home.

They also visit the drawing room and main bedroom, and play 19th-century children’s games in the pleasure garden, including hoops, skittles, quoits, and cup and ball.
Colonial Life at Elizabeth Farm

HISTORY, CREATIVE ARTS
By examining a range of historical and contemporary sources, students learn about the traditional hunting, gathering and land-management practices of the Burramattagal. In a hands-on group activity, they discover how indigenous plants were used for bush food and medicine and in making tools.

Students visit the cellar and kitchen garden, wash clothes by hand and take a guided tour through the kitchen, main bedroom and drawing room of Elizabeth Farm to gain insights into the lives of both convict servants and the Macarthur family.

Transported in Time

HISTORY
Students put on their caps and aprons to become newly arrived convict servants and meet their overseers, the cook and the housekeeper. They get their hands dirty carrying out their chores – either washing clothes by hand or baking scones in the colonial kitchen. Then, during a tour of the main house, students see the drawing room, main bedroom and elegantly set dining table, and hear about the local Aboriginal people, the Burramattagal.

Finally, they all use a quill pen to put their mark to a ticket-of-leave and enjoy a freshly baked scone, before departing for a new life in the colony.

Images (left to right): Students playing 19th-century games at Elizabeth Farm. Photo © James Horan for Sydney Living Museums; Student washing clothes at Elizabeth Farm. Photo © Haley Richardson and Stuart Miller for Sydney Living Museums.

Eligible for a travel subsidy?
See pages 2 and 15

For groups of between 30 and 60 students, at a cost of only $15 per student we offer a version of the program that omits the scone-making activity.
The rich history and collections of this UNESCO World Heritage-listed site provide your students with opportunities to extend their learning beyond the classroom as they engage with the stories of both convicts and free settlers seeking a new life in the colony.
Convict Life at the Barracks

**HISTORY**
Using a range of sources, including the building and artefacts, students learn about the experiences of male convicts who lived at the barracks between 1819 and 1848. They locate information in convict indents (records from the barracks) to better understand the personal experiences of individual convicts and then use this information to create convict portraits.

Students also try out the hammocks, handle leg-irons and learn about some of the other punishments convicts faced if they broke the rules, before they’re issued with convict shirts and get a taste of convict work by laying some bricks.

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**HYDE PARK BARRACKS MUSEUM**
- Monday to Friday
- $180 for up to 20 students
- 1 hour 30 minutes
- Maximum 60 students

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Rats: Convict Tales

**HISTORY**
Students refer to a variety of primary and secondary sources, including the building itself as an artefact, to learn about the daily routines, misdemeanours and punishments of the convicts. They also consider the barracks as an archaeological site, investigating a re-created rats’ nest beneath the floorboards, discovering artefacts and learning about the unusual role these rodents played in conserving the building’s history.

Students then put on convict shirts, learn how to make bricks and lay them to make a sturdy wall, and rest in a hammock, all the while following the many rules of the barracks.

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**HYDE PARK BARRACKS MUSEUM**
- Monday to Friday
- $180 for up to 15 students
- 1 hour 30 minutes
- Maximum 35 students

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Investigating Convict History

**HISTORY**
Students discover historical evidence by exploring the Hyde Park Barracks Museum and examining a range of sources. Activities include handling leg-irons from the convict period, exploring the interactive displays in the Convict Sydney exhibition, resting in a convict hammock and investigating a re-created rats’ nest beneath the floorboards. Students also discuss artworks as historical sources and hear stories about individual convicts who lived at the barracks, helping them to develop their skills of empathetic understanding.

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**HYDE PARK BARRACKS MUSEUM**
- Monday to Friday
- $180 for up to 20 students
- 1 hour
- Maximum 80 students

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**IMAGES (left to right):** Students at the Hyde Park Barracks Museum handling replica bricks during Life at the Barracks: Convicts and Migrants. Photo © James Horan for Sydney Living Museums; Students at Hyde Park Barracks Museum. Photo © James Horan for Sydney Living Museums; Students in their convict work gang with the overseer Bernard Gallate at Hyde Park Barracks Museum. Photo © James Horan for Sydney Living Museums

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The Museum of Sydney is just a 15-minute walk from the Hyde Park Barracks Museum.
Consider combining your school excursion to the Hyde Park Barracks Museum with our Stage 2 program Whose Place? (see page 14).
Built on the site of first Government House, the Museum of Sydney is located at one of the first places of contact between colonists and Aboriginal people, and its exhibits provide rich sources for students to explore Sydney’s origins.

Whose Place?

HISTORY
As students are guided through the museum spaces, they participate in structured learning activities that help them to identify different points of view and explain why people in the past may have behaved as they did. They analyse artworks and displays of artefacts, handle objects and work in small groups to learn about Aboriginal people’s experiences before and after the arrival of Europeans. They hear the story of Willemeling’s spearing of Governor Phillip and develop the skill of empathetic understanding as they play a game that demonstrates the challenges of communicating without a shared language.

MUSEUM OF SYDNEY
on the site of first Government House

Monday to Friday
$180 for up to 20 students
(see website for details)
1 hour 30 minutes
Maximum 60 students
SUBSIDY FOR REMOTE AND REGIONAL PRIMARY SCHOOLS IN NSW

As part of Unlocking Heritage, this funding provides a fully subsidised immersive convict-themed sleepover at the Hyde Park Barracks Museum and up to $20 per head travel subsidy for primary schools in regional and rural NSW.

Students will experience convict life, sleeping overnight in convict hammocks, tucking into meals inspired by 19th-century convict rations, and learning games that convicts played to pass the time at this World Heritage Australian convict site.

FREE PROGRAM & TRAVEL SUBSIDY

For full details, eligibility information and how to apply, visit unlockingheritage.com.au/convict

($) The program is fully subsidised

($) Travel cost of up to $20 per student is subsidised

APPLY NOW for excursions in Terms 1 & 2
The Justice & Police Museum comprises the former Water Police station and courts, which once made up one of Sydney’s busiest legal hubs. Your students will explore the stories of the bushrangers who preyed on goldminers, and the police troopers who pursued them, in the place where Andrew George Scott, alias Captain Moonlite, once languished in the holding cells.

Bailed Up!

HISTORY

Students analyse and compare a range of sources, including artefacts and artworks from the period, to investigate the threat bushrangers posed to goldminers, the technologies used by miners and police to respond to this threat, and the consequences for the men who chose to become bushrangers.

The program concludes with a re-enactment of the 1864 trial of NSW bushranger John Vane. By acting out the trial’s historic proceedings, students gain a better understanding of the actions, perspectives and experiences of people during the gold rush.

JUSTICE & POLICE MUSEUM

📅 Monday to Friday
$ $180 for up to 20 students
(see website for details)
⏱ 1 hour 30 minutes
(Maximum 50 students)
Expanding the Colony

**HISTORY**
Students explore the former farm and examine a range of sources to learn about the expansion of NSW in the 19th century and investigate the impacts on the environment, the people of the Boorooberongal clan and the colonisers. They examine displays and artefacts to investigate Indigenous land management, and farm structures and technologies as evidence of European farming practices and the challenges of irrigation. A walk through the house offers a glimpse into the privileged world of the Rouse family.

Working in small groups, students discuss documents and images relating to local people who helped shape the colony, including free settler Richard Rouse and convict servant Margaret Catchpole.

**ROUSE HILL HOUSE & FARM**
- **Monday to Friday**
- **$180 for up to 20 students**
  (see website for details)
- **1 hour 30 minutes**
- **Maximum 45 students**

A Colonial Eye

**CREATIVE ARTS, HISTORY**
Students investigate the role of artists during the early colonial period and consider how they contributed to the development of the colony. They look at a range of Australian artworks, from early depictions of a strange new land to later works by professional artists showing the progress of the expanding colony.

Students are also guided through two drawing activities focusing on the 19th-century summer house in the garden and a collection of natural history objects in the schoolhouse. They then settle on the hillside beside the house to learn about perspective and the effect that interpretation has on an artist’s work while making their own watercolour.

**ROUSE HILL HOUSE & FARM**
- **Monday to Friday**
- **$180 for up to 20 students**
  (see website for details)
- **1 hour 30 minutes**
- **Maximum 45 students**
VIRTUAL EXCURSIONS

Can’t bring your class to Sydney Living Museums for an excursion? We can come to you through virtual excursions with programs that have all the hallmarks of our onsite visits – curriculum-linked, educator-led, immersive and engaging. A Convict Story and Law of the Land bring the richness of our museum programs straight to your classroom. These programs are offered throughout the year so you can integrate them into your classroom program. For information on how to book, visit slm.is/virtual

A Convict Story

STAGE 2 HISTORY
Bring the convict story of the Hyde Park Barracks to your classroom with a virtual excursion! This theatrical presentation, woven together from historical sources, transports students back in time to learn the life story of convict Ivan Gotney. Students interact with the presenter to gain insights into the everyday lives of convicts at the barracks and the importance of convict labour to the development of the new colony. They are encouraged to observe, analyse, and draw their own conclusions.

VIRTUAL EXCURSION

$  $120 per class
1 hour
Maximum 30 students

Law of the Land

STAGE 3 HISTORY
Students go back in time to the 1880s to meet a mounted trooper (played by a costumed interpreter) as he talks about the challenges of policing during the gold rush, and how the NSW police finally gained the advantage over bushrangers.

Students engage in group work activities to examine and interpret a range of historical sources, including objects from the museum’s collection, original documents and a number of images and photographs from the era. Based on the evidence they formulate their own answer to the inquiry question: ‘Were bushrangers heroes or villains?’

VIRTUAL EXCURSION

$  $120 per class
1 hour
Maximum 30 students
Aboriginal cultural organisation Muru Mittigar is now offering curriculum-based education programs at Rouse Hill House & Farm for students from Kindergarten through to Year 12.

Muru Mittigar education programs support the cross-curriculum priority Aboriginal and Torres Strait Islander histories and cultures in powerfully memorable ways. Each program also addresses a variety of stage-specific outcomes. Students are led by an Aboriginal education guide who shares traditional knowledge and stories passed down within their family.

Up to 120 students can experience either two Muru Mittigar programs, or one Muru Mittigar program and one Sydney Living Museums program, in the same day.

The Unlocking Heritage Travel Subsidy is available for eligible primary schools.

For more details and booking information, please visit murumittigar.com.au/school-programs

**Culture Talk and Bush Tucker**

**HISTORY/GEOGRAPHY/ABORIGINAL STUDIES**

Students gather at the Yarning Circle to hear Dreamtime stories and a yidaki (didgeridoo), and learn and perform a traditional dance. What were the impacts of colonisation on Aboriginal peoples’ way of life? Students examine samples of bush tucker plants, hear about how they were gathered and prepared, and enjoy selected tastings. They pass around traditional hunting tools and learn about bush animals and their totemic significance.

- **Monday to Friday**
- **1 hour 30 minutes**
- **Maximum 60 students**

**Art Class and Boomerang Throwing**

**GEOGRAPHY/VISUAL ARTS/PDHPE**

Students learn about the meaning and spiritual purpose of Aboriginal artworks, and how they are used to illustrate and pass on stories. They learn to recognise symbols that evoke people, places, the dream world and relationships with nature. What surfaces and tools have Aboriginal people used to create artworks? Students listen to a Dreamtime story and then record it in a traditionally inspired artwork. They observe how a boomerang is thrown before trying it for themselves.

- **Monday to Friday**
- **1 hour 30 minutes**
- **Maximum 60 students**

**IMAGE:** A student prepares to launch a boomerang, with advice from Muru Mittigar education guide Josh Nicholls. Photo © Stuart Miller for Sydney Living Museums
Sydney Living Museums is now offering a series of professional development days for primary teachers that explore practical ways to teach skills and concepts and build historical inquiry into lessons for their students.

We will share strategies for and approaches to teaching history in the museum that you can take back to your own classroom, including using objects and role-play.

The sessions explore how to generate great questions, devise effective source analysis activities and scaffold for students the process of taking evidence uncovered in sources and forming an explanation about people, places and events in the past.

THERE ARE FOUR COURSES AVAILABLE IN 2017:

- **Friday 21 April**
  Teaching Primary History through Objects

- **Thursday 13 July**
  Teaching Primary History through Place

- **Tuesday 19 September**
  Teaching Primary History through Role-play

- **Wednesday 29 November**
  Teaching Primary History through Museums

BOOKINGS WILL OPEN TERM 1, 2017

Completing each course in the Sydney Living Museums Teaching History in the Primary Classroom program will contribute 5 hours of QTC Registered PD, addressing 2.1.2, 3.4.2 and 6.2.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Bookings will open Term 1, 2017

[slm.is/teacherpd](slm.is/teacherpd)
BOOKINGS

Please telephone the museum where the excursion is delivered to make your booking, or visit slm.is/education to submit an online inquiry.

ELIZABETH FARM
70 Alice Street
Rosehill NSW
T 02 9635 9488

HYDE PARK BARRACKS MUSEUM
Queens Square, Macquarie Street
Sydney NSW
T 02 8239 2311

JUSTICE & POLICE MUSEUM
Cnr Phillip & Albert streets
Circular Quay, Sydney NSW
T 02 8313 5640

MEROOGAL
Cnr West & Worrigee streets
Nowra NSW
T 02 9635 9488

MUSEUM OF SYDNEY
on the site of first
Government House
Cnr Bridge & Phillip streets
Sydney NSW
T 02 8313 5640

ROUSE HILL HOUSE & FARM
356 Annangrove Road
Rouse Hill NSW
T 02 9635 9488

SUSANNAH PLACE MUSEUM
58–64 Gloucester Street
The Rocks, Sydney NSW
T 02 8313 5640

VAUCLUSE HOUSE
69a Wentworth Road
Vaucluse NSW
T 02 9388 7922

VIRTUAL EXCURSIONS
For information on how to book for A Convict Story and Law of the Land, visit slm.is/virtual

Full details about Sydney Living Museums’ school excursions, risk assessments and pre- and post-visit materials are available at slm.is/education

This site’s unique and diverse range of collections will allow students to explore, create, see and think and wonder about technologies and artefacts, old and new. They will also be able to practise their critical thinking skills and see ‘behind the scenes’ of museum storage. Visit maas.museum/museums-discovery-centre for more information about educational opportunities at the Museums Discovery Centre.
The Historic Houses Trust of NSW, incorporating Sydney Living Museums, cares for significant historic places, buildings, landscapes and collections in NSW. It is a statutory authority of, and principally funded by, the NSW Government.

The information in this brochure is correct at time of printing but may be subject to change.

COVER: Students taking part in a convict bricklaying activity at the Hyde Park Barracks Museum as part of the Stage 3 program Life at the Barracks: Convicts and Migrants. Photo © James Horan for Sydney Living Museums.