

## FILM AND PHOTOGRAPHY - APPLICANT DETAILS

### COMPANY

### CONTACT

**NAME**

**TITLE**

**PHONE**

**MOBILE**

**EMAIL**

### PROPERTY OF INTEREST

ELIZABETH BAY HOUSE	MUSEUM OF SYDNEY	MEROOGAL
VAUCLUSE HOUSE	SUSANNAH PLACE MUSEUM	ROSE SEIDLER HOUSE
HYDE PARK BARRACKS MUSEUM	THE MINT	ROUSE HILL HOUSE & FARM
JUSTICE & POLICE MUSEUM	ELIZABETH FARM	

### NATURE OF ACTIVITY

PHOTO SHOOT	TELEVISION COMMERCIAL	SHORT FILM
DOCUMENTARY	FEATURE FILM	PRIVATE
STUDENT FILM	EDUCATIONAL FILM	TV DRAMA/SERIAL/ SERIES/MINI-SERIES

### PRODUCTION DETAILS

<b>DATE</b>	<b>ONSITE TIME</b>	<b>CALL TIME</b>	<b>OFFSITE TIME</b>
<b>PERSONNEL NUMBERS</b>	<b>CAST</b>	<b>CREW</b>	<b>EXTRAS</b>

**HAS A SITE VISIT BEEN CONDUCTED?**

YES    NO

**WHAT LOCATIONS ARE REQUIRED?**

EXTERNAL    INTERNAL

**DESCRIBE LOCATION REQUIREMENTS: IE. DRESSING ROOM OR FURNITURE MOVEMENT**

### EQUIPMENT/MATERIALS

CRANE REQUIRED	PROPS/DRESSING	GENERATOR
LIGHTING	GREEN ROOM REQUIRED	DOLLY TRACK
3-PHASE POWER		
OTHER (PLEASE INDICATE)		

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### VEHICLE ACCESS

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VEHICLE ACCESS (INCLUDING THE NUMBER AND SIZE) IS DEPENDENT ON THE PROPERTY HIRED AND HIRE PERIOD.

### PRODUCTION VEHICLES

### LIST SIZE OF VEHICLES

### BRIEF STORY OUTLINE

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### TERMS AND CONDITIONS

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#### LOCATION CREDIT

As part of the approval process for location shoots, Sydney Living Museums Venues, where it deems appropriate, will require a location credit. The applicant is requested to confirm availability of location credit options as part of the application process.

Sydney Living Museums credit acknowledgment      Yes

#### AVAILABILITY

Availability for film and photography shoots is dependent upon the respective property's daily business schedule. In assessing the application, consideration will be given to the proposed location of the shoot and the impact it will have on the property.

#### PUBLIC LIABILITY INSURANCE

Public liability insurance of not less than \$20 million indemnifying Sydney Living Museums against any claims for damage or injury arising from the activities must be attached to the application form.

#### CONSERVATION

Sydney Living Museums' primary objective is the conservation of our properties for future generations to enjoy. Moving museum objects or furniture within the properties by non-Sydney Living Museums staff is strictly prohibited. Any requests to move museum furniture or objects must be referred to the Sydney Living Museums staff member managing the location shoot, and additional fees may apply.

#### BOND

Sydney Living Museums reserves the right to charge a \$2000 bond for certain location shoots. The bond will be held for seven days after the conclusion of the booking, to ensure that the property is left in a satisfactory condition and has not incurred extraordinary cleaning costs, damage to equipment or damage to the property as a result of the shoot.