



SYDNEY  
LIVING  
MUSEUMS

—  
**Hyde Park  
Barracks**


*untitled (maraong manaóuwi)*  
**Jonathan Jones**

**21 February – 15 March 2020**

PRESENTED BY


Sydney Living Museums and Art & About Sydney

**CITY OF SYDNEY**  **Art & About**

A woman with long dark hair is standing in front of a brick wall. She is wearing a long, flowing, light pink dress. She has white body paint or clay applied to her forehead and chest. Her right arm is raised, with her hand resting on her forehead. Her left arm is extended downwards. She is barefoot. The ground is covered in brown mulch with some white markings. The brick wall behind her is made of reddish-brown bricks.

*The Gadigal clan is one of 29 clans that make up the Eora Nation. The Eora Nation is bounded by nature's own: the Hawkesbury River to the north, the Nepean River to the west, and the Georges River to the south. untitled (maraong manaówi) and the Hyde Park Barracks are on Gadigal land, Aboriginal land. I'd like to extend a warm and sincere welcome to all my Aboriginal brothers and sisters, all our Torres Strait Islander brothers and sisters, and all our non-Aboriginal brothers and sisters – welcome to Gadigal land, Aboriginal land. Welcome. Welcome. Welcome.*

*Uncle Charles Madden*



*Indigenous people have many leaders who seek meaningful political change, but the artist reminds us that first we need also a story that binds us all to this land.*

Stan Grant, from the book *Australia Day* (HarperCollins, 2019)

Wiradjuri dancers Lucy and Lowanna Murray perform on *untitled (maraong manaŋuwi)*, Hyde Park Barracks.  
Photo © Pedro Greig. Artwork © Jonathan Jones



*untitled (maraong manaóuwi)* merges the visually similar symbols of the maraong manaóuwi (emu footprint) and the English broad arrow, or convict arrow, to consider Australia's layered history and contemporary cultural relations. Although alike, each symbol talks to a specific narrative embedded in a shared landscape. How we acknowledge these stories determines how we can come together as a nation.

A demarcation of presence, a statement of ownership – the emu footprint and the broad arrow punctuate the Sydney environment. Depictions of emus and their footprints have been slowly scored into sandstone outcrops and platforms, marking significant areas and events for Aboriginal people since time immemorial. The broad arrow, a symbol of the British Empire, was carved into landmarks and obelisks as Country was surveyed for the

construction of roads and to identify colonial property. *untitled (maraong manaóuwi)* marries the two symbols to carpet the entire 2500 square metres of the Hyde Park Barracks courtyard.

Within most Aboriginal communities the emu is highly significant. It is one of the few animals whose father rears the young. In this way, the emu is an important role model for Aboriginal men and a symbol of fatherhood. The broad arrow speaks to the often violent convict labour force and to the colonial project that displaced Aboriginal communities from their homelands. *untitled (maraong manaóuwi)* seeks ways of acknowledging the intersections between convict and Aboriginal stories to provide a framework for deeper conversations, making space for an appreciation of layered histories and community perspectives.

The artwork, constructed of red and white crushed stones, is to be walked upon, a process that will bring about its eventual destruction through a public performative act. The intentional ruining of the artwork invites viewers to question memory and our role in history, and consider how to preserve sites of cultural significance. Over time, the red and white crushed stones will be mixed together, creating a composite, and the artwork will live on only in viewers' memories. *untitled (maraong manaóuwi)* asks people to recognise places such as the Hyde Park Barracks as complex sites, symbols of both creation and destruction, remembering and forgetting.

**Jonathan Jones, Wiradjuri/Kamilaroi**

# untitled (*maraong manaóuwi*), Jonathan Jones, 2020

Hyde Park Barracks

Presented by Sydney Living Museums and Art & About Sydney

## All events are FREE

Please note that registration is recommended for *Understanding the Voice* series: [slm.is/jonathanjones](http://slm.is/jonathanjones)

Central to *untitled (maraong manaóuwi)* is a daily program of specially curated talks, demonstrations, workshops and performances that will activate the site and generate a living cultural memory. The program includes Aboriginal and non-Aboriginal elders, academics, artists and thinkers.

## Special opening performance

Fri 21 Feb, 1pm

Lucy and Lowanna Murray, young Wiradjuri dancers from Cowra, will perform a contemporary clearing/welcome dance on *untitled (maraong manaóuwi)*. The dance will highlight the importance of people coming together and reflects on themes examined by the artwork.

## Make Your Mark drop-in workshop

Every day, 21 Feb – 15 Mar, 10am–4pm

Wed 26 Feb, Wed 4 Mar &

Wed 11 Mar, 5pm–9pm

Using the symbol from *untitled (maraong manaóuwi)*, participants will create an artwork that reveals Sydney's built environment and history.

## Talks with Jonathan Jones and special guests

1pm–2pm

Artist's talk, followed by talks from prominent Australians about themes raised by the artwork.

- Fri 21 Feb** **Uncle Allen Madden**, Gadigal elder
- Sat 22 Feb** **Dr Peter Yanada McKenzie**, Eora/Anaiwan elder, artist and academic
- Sun 23 Feb** **Professor John Maynard**, Worimi historian
- Thurs 27 Feb** **Anthony 'Ace' Bourke**, writer, historian and curator
- Fri 28 Feb** **Lorraine Connelly-Northey**, Wiradjuri artist
- Sat 29 Feb** **Wesley Enoch AM**, Noonuccal Nuugi, Artistic Director, Sydney Festival
- Sun 1 Mar** **Lauren Booker**, Dharug researcher
- Thurs 5 Mar** **Professor Heidi Norman**, Gamilaroi researcher
- Fri 6 Mar** **Dr Amanda Porter**, Yuin lawyer and researcher
- Sat 7 Mar** **Claire G Coleman**, Wirlomin-Noongar writer
- Sun 8 Mar** **Dr Kiera Lindsey**, historian
- Thurs 12 Mar** **Professor Ross Gibson**, writer and researcher
- Fri 13 Mar** **Dr Jeanine Leane**, Wiradjuri writer and academic
- Sat 14 Mar** **Lorena Allam**, Gamilaraay and Yuwalaray journalist
- Sun 15 Mar** **Aunty Glendra Stubbs**, Wiradjuri elder

## Weekend storytelling, performances and workshops

Sat 22 & Sun 23 Feb

11am–12pm & 2pm–3pm

**Cheryl Davison**, a Walbunja and Ngarigo storyteller and artist, will share her family's stories and explore the use of symbols and designs to tell stories of Country.

Sat 29 Feb & Sun 1 Mar

11am–12pm – performance

2pm–3pm – workshop

Wiradjuri/Kamilaroi artist and educator **Sharron Lindh** will present an engaging performance with her special friend Dinawan (emu), and demonstrate how the emu's beautiful feathers are used to create pieces that adorn the body.

Sat 7 & Sun 8 Mar

11am–12pm & 2pm–3pm

**Shannon Foster**, local Sydney D'harawal knowledge keeper and artist, will share the stories and weaving techniques of Sydney Saltwater Country. Participants will make their very own woven emu footprint while hearing the stories of the world's oldest and longest surviving culture.

## Late Nights at the Hyde Park Barracks: Understanding the Voice

In this series of powerful orations, three leading Aboriginal voices will discuss the Uluru Statement from the Heart, the Voice to Parliament, the process of Makarrata or truth-telling and healing, and the ways we can move forward together as a nation. The series will be chaired by pre-eminent lawyer and Indigenous rights advocate **Danny Gilbert AM**, co-founder and managing partner of Gilbert + Tobin.

Enjoy the opportunity to experience *untitled (maraong manaóuwi)* as the sun sets, alongside an artist talk by Jonathan Jones, live music, food and the Brix pop-up rum bar. Tickets can also be purchased to experience the Hyde Park Barracks after dark.

Register online: [slm.is/jonathanjones](https://slm.is/jonathanjones)

Wed 26 Feb, 5pm–9pm

**Professor Marcia Langton AM** (Yiman and Bidjara academic) with live music by **Eric Avery** (Ngiyampaa, Yuin, Bandjalang, Gumbangirr musician)

Wed 4 Mar, 5pm–9pm

**Professor Larissa Behrendt AO** (Eualeyai/Kamilaroi barrister and author) with live music by **Leah Flanagan** (Alyawarre singer-songwriter)

Wed 11 Mar, 5pm–9pm

**Professor Megan Davis** (Cobble Cobble constitutional lawyer) with live music by **Roger Knox** (Gamilaroi musician)

## Special closing event

Sun 15 Mar, 2pm–3pm

**NAISDA Dance College** will lead participants in a public performance of a contemporary emu dance. This performance will involve the final destruction of *untitled (maraong manaóuwi)* by mixing the stones, leaving the artwork as a memory forever connected to the site.



*untitled (maraong manaóuwi)*, artist's render. Photo © Jonathan Jones



**Jonathan Jones** is a Wiradjuri and Kamilaroi artist based in Sydney, and a Senior Researcher at Jumbunna Institute for Indigenous Education and Research, University of Technology Sydney. His artistic concern centres on acknowledging local traditional owners and Australia's hidden histories, while creating alternative and new spaces in the mainstream for Indigenous culture to exist within. Recent group exhibitions include *Tarnanthi 2019* at the Art Gallery of South Australia, Adelaide; the 9th Asia Pacific Triennial of Contemporary Art 2018 at the Queensland Art Gallery/ Gallery of Modern Art, Brisbane; and *Defying Empire*, 3rd National Indigenous Art Triennial 2017, at the National Gallery of Australia, Canberra.

*untitled (maraong manaóuwi)* is a new site-specific project presented by Sydney Living Museums and the City of Sydney's year-round **Art & About** program to mark the reopening of the Hyde Park Barracks.


Designed by colonial architect Francis Greenway and opened in 1819, the **Hyde Park Barracks** is one of 11 historic sites that together form the Australian Convict Sites World Heritage Property, inscribed on the UNESCO World Heritage List in 2010.



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# Art & About

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[slm.is/jonathanjones](http://slm.is/jonathanjones)



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COVER: Jonathan Jones and *untitled (maraong manaóuwi)*, Hyde Park Barracks. Photo © James Horan for Sydney Living Museums. Artwork © Jonathan Jones

ABOVE: Wiradjuri dancers Lowanna and Lucy Murray, Glenella Quarry, Cowra. Photo © Pedro Greig

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