Results of Colonisation: Source Activity 2

Source A

The pioneer, in 1788 Captain Arthur Phillip R.N. proceeded from Botany Bay to Port Jackson, Henry Macbeth-Raeburn, 1936, hand coloured mezzotint, National Library of Australia, an9846228-v

Source B

Source C
The notebooks of William Dawes on the Aboriginal language of Sydney, 1790, record of a conversation with Patyegarang
(Patyegarang, a young Indigenous woman, befriended Lieutenant Dawes and each taught the other their first languages. Dawes was the first European to make extensive written records of an Indigenous Australian language.)

I then told her that a whiteman had been wounded some days ago in coming from Kadi to Waran and asked her why the black men did it.

Patyegarang: Gulara (Because they are) angry
Dawes: Mínyin gulara eora? Why are the black men angry?
Patyegarang: Inyam naj wi w. m. Because the white men are settled here.
Patyegarang: Tyérun kamarigál The kamarigals are afraid
Dawes: Mínyin tyérun kamarigals? Why are the kamarigals afraid?
Patyegarang: Gunin Because of the guns

http://www.williamdawes.org/indexes.html

Questions

1. Use Source A
   a. Is this a primary or secondary source in a study of Australian contact and colonisation history?
   b. How has the artist portrayed Governor Phillip? (you could refer to the title of the painting, his uniform, the natural surroundings, the ship and people working in the background)

2. Using Sources B and C
   a. What evidence is there in the sources of the effects of colonisation?
   b. Whose perspective is not represented in Source B? Why would they not be included in the painting?

3. Which source would be the most useful for an historian studying the results of Colonisation?