2018 STAGES 1, 2 & 3

SYDNEY LIVING MUSEUMS

SCHOOL EXCURSIONS

BOOK NOW
FOR 2018

SYDNEY LIVING MUSEUMS
WELCOME

At Sydney Living Museums, students discover past lives, events and stories in the places where they actually unfolded. We provide learning experiences that reveal the past in fresh and memorable ways, stimulate curiosity and critical thinking, and motivate ongoing exploration.

All our education programs are aligned with the NSW Syllabus for the Australian Curriculum: History K–10, and enhance and extend classroom learning by immersing children in authentic historical contexts. Whether it’s on site, online or via a virtual excursion, learning is grounded in our places, objects, hands-on activities and rich museum resources and encourages students to build their own evidence-based understanding of the past and develop skills in historical inquiry.

Powerful experiences of place are integral to our success in supporting learning outcomes. With partners such as the Muru Mittigar Aboriginal Cultural & Education Centre we are extending our capacity to interpret our sites through both place and country, and to connect students with the Aboriginal story of Sydney.

Our newly launched professional development program helps primary teachers from across NSW to increase their students’ engagement with History by using strategies and approaches that have been well proven in our education programs.

Every year more than 50,000 primary school students join our highly trained staff on school excursions at our unique museums and historic sites. We look forward to welcoming you and your students in 2018.

Mark Goggin
Executive Director
ROUSE HILL HOUSE & FARM

The colonial house and farm, gardens, stables, summerhouse and restored 1888 schoolhouse beside the convict-built turnpike road to Windsor provide an immersive learning environment for students to explore the past in the present.
Lessons from the Past

**HISTORY, PDHPE, CREATIVE ARTS**

In this highly immersive program, students find out what it was like to go to school in 1888. After dressing up in items of period costume, they meet their schoolmistress or master, who leads them in saluting the British flag and singing ‘God Save the Queen’.

Various hands-on activities, including writing on slates, a sewing lesson, an outdoor physical education drill, and (weather permitting) maypole dancing in the yard, enable students to make vivid comparisons between schooling then and now.

In the full-day version of the program, students play 19th-century games during their lunch break before returning to the classroom for a natural history and drawing lesson to round off the day.

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Early to Rise

**HISTORY**

Students explore the working areas of the former Rouse family farm and do a few chores that would’ve been part of daily life for many children in the late 19th century: feeding the chooks, polishing a saddle, hanging out the washing and pumping water. They visit the original milking shed and explore the beautiful stables, learning about the vital role of horses in providing transport and getting work done around the farm.

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**ROUSE HILL HOUSE & FARM**

📅 Monday to Friday

$ From $190 for up to 20 students

🕒 1 hour 30 minutes

👥 Maximum 60 students

Visit slm.is/ER for more details

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**Special 2-for-1 offer**

Book a full-day excursion at Rouse Hill House & Farm combining Lessons from the Past (morning activities only) and Early to Rise (complete program) for just $27 per student.
Expanding the Colony

**HISTORY**

Students explore the former farm and examine a range of sources to learn about the expansion of NSW in the 19th century, and investigate the impacts on the environment, the people of the Boorooberongal clan and the colonisers. They examine displays and artefacts to investigate Indigenous land management, as well as farm structures and technologies as evidence of European farming practices and the challenges of irrigation. A walk through the house offers a glimpse into the privileged world of the Rouse family.

Working in small groups, students discuss documents and images relating to local people who helped shape the colony, including free settler Richard Rouse and convict servant Margaret Catchpole.

ROUSE HILL HOUSE & FARM

- Monday to Friday
- From $190 for up to 20 students
- 1 hour 30 minutes
- Maximum 60 students

Visit slm.is/EC for more details

A Colonial Eye

**CREATIVE ARTS, HISTORY**

Students investigate the role of artists during the early colonial period and consider how they contributed to the development of the colony. They look at a range of Australian artworks, from early depictions of a strange new land to later works by professional artists showing the progress of the expanding colony.

Students are also guided through two drawing activities, focusing on the 19th-century summerhouse in the garden and a collection of natural history objects in the schoolhouse. Looking across to the Blue Mountains from the hillside behind the house as they make their own watercolour, students learn about perspective and the effect that interpretation has on an artist’s work.

ROUSE HILL HOUSE & FARM

- Monday to Friday
- From $190 for up to 20 students
- 1 hour 30 minutes
- Maximum 45 students

Visit slm.is/CE for more details

PREVIOUS PAGES (p4 and clockwise from top left of p5): Handling a miniature portrait of Richard Rouse while standing in his home and investigating his life; Miss Medcalf leads the way in building bodily strength, lung capacity and good posture; Learning to sew; Students in the schoolhouse hold up their work for the teacher to inspect. Photos © James Horan for Sydney Living Museums
Students gain unique opportunities to learn about Aboriginal culture, history, heritage and tradition. All workshops include hands-on experiences and delivery is adapted to align with relevant outcomes for each stage.

Activities offered include:

- a cultural talk introducing Aboriginal Australia
- a look at traditional instruments, weapons and tools
- Dreamtime storytelling
- boomerang throwing
- a bush resource walk
- a talk on the didgeridoo and its origins
- creating traditional art.

For teachers, Muru Mittigar offers the On Country cultural awareness training, which contributes up to four hours of NESA registered professional development.

To find out more about Muru Mittigar’s education programs, visit slm.is/MM

Learning about Indigenous culture from an Aboriginal education guide.

Photo © Stuart Miller for Sydney Living Museums
Now and Then

HISTORY

Students discover what life was like for the Macarthurs and their hardworking servants without the benefits of running water, bathrooms, electricity, modern appliances and paved roads. They experience doing laundry by hand, see what’s growing in the kitchen garden, and explore the colonial kitchen to observe how it differs from their own kitchens at home.

They also visit the drawing room and main bedroom, and in the pleasure garden, play 19th-century children’s games including hoops, skittles, quoits, and cup and ball.

ELIZABETH FARM

📅 Monday to Friday
💰 From $190 for up to 20 students
⏰ 1 hour 30 minutes
:max: 60 students

Visit slm.is/NT for more details

At John and Elizabeth Macarthur’s homestead your class will be transported back in time to discover the stories of the people who lived, worked and visited at Elizabeth Farm: free settlers, convicts, servants and the local Aboriginal people, the Burramattagal.
Colonial Life at Elizabeth Farm

**HISTORY, CREATIVE ARTS**

Students examine a range of historical and contemporary sources to learn about the traditional hunting, gathering and land-management practices of the Burramattagal. In a hands-on group activity, they discover how indigenous plants were used for bush food and medicine and in making tools.

Students visit the cellar and kitchen garden, wash clothes by hand and take a guided tour through the kitchen, main bedroom and drawing room of Elizabeth Farm to gain insights into the lives of the Macarthur family and their convict servants.

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**ELIZABETH FARM**

- Monday to Friday
- $190 for up to 20 students
- 1 hour 30 minutes
- Maximum 60 students

Visit slm.is/CLEF for more details

Transported in Time

**HISTORY**

Students put on caps and aprons to become newly arrived convict servants and meet their overseers. After a look at what’s growing in the kitchen garden, they carry out chores in the colonial kitchen: sorting and grinding spices, polishing saucepans, working the churn and sweeping the floor.

During a tour of the main house, students see the drawing room, main bedroom and elegantly set dining table, and hear about contact with the Burramattagal. In the courtyard they launder clothes by hand on a washboard. Finally, they use a quill pen to put their mark on a ticket of leave before departing for a new life in the colony.

*Please note that scone-making is no longer included in this program. All students experience the hands-on activities described above.*

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**ELIZABETH FARM**

- Monday to Friday
- $315 for up to 20 students
- 1 hour 30 minutes
- Maximum 30 students

Visit slm.is/TT for more details

OPPOSITE PAGE: Getting the washing done under the watchful eye of the convict overseer; ABOVE: Setting the table for the Macarthur’s dinner party. Photos © James Horan for Sydney Living Museums
VAUCLUSE HOUSE
VAUCLUSE

The 19th-century mansion and estate of William Charles Wentworth provide authentic settings for students to discover firsthand the daily lives of the Wentworth family and their convict servants – where they lived, how they dressed, what they ate, the work they did and the games they played.
How Does Your Garden Grow?

HISTORY, PDHPE, SCIENCE AND TECHNOLOGY

Students take a short walk to discover some of the ways the local Aboriginal people sourced their food and cared for the land. They visit the re-created 19th-century kitchen garden to learn about the life cycle of domestic food plants and plant a seed to take home. In the colonial kitchen they learn about making healthy food choices and then move to the Wentworth family’s sumptuous dining room to examine a dinner-party menu from 1851.

The teacher-led section of the program includes a walk to the waterfall and playing 19th-century games such as croquet, skittles, cup and ball, hoops and quoits.

VAUCLUSE HOUSE

Monday to Friday
From $190 for up to 20 students
3 hours (includes 90 minutes led by teachers)
Maximum 60 students

Visit slm.is/HDYGG for more details

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Child’s Play

HISTORY

As students explore Vaucluse House they learn what life was like for different members of the household, and make comparisons with their own lives today. They visit the well, dairy, scullery and kitchen to discover how the Wentworth family’s many servants ran the house without plumbing, electric power or modern appliances.

Students visit the beautiful drawing room, then venture upstairs to see the bedrooms and find out what children wore in the 19th century. The teacher-led component of the program includes a walk to the vegetable garden and the opportunity to play 19th-century games such as croquet, skittles, cup and ball, hoops and quoits.

VAUCLUSE HOUSE

Monday to Friday
From $190 for up to 20 students
3 hours (includes 90 minutes led by teachers)
Maximum 80 students

Visit slm.is/CP for more details

OPPOSITE PAGE: Comparing children’s clothing then and now, in the 1850s nursery; ABOVE (clockwise from left): Handling produce from the Wentworths’ kitchen garden; Carrying imaginary buckets of milk to the dairy; Setting up the skittles. Photos © James Horan for Sydney Living Museums
Then and Now: Playing with the Past

HISTORY
Inside this delightful old home, students explore the drawing and sitting rooms, kitchen and main bedroom. They experience aspects of the past by dressing up in Victorian children’s costumes, playing with toys and games, and winding up a gramophone to listen to a record.

Students learn about 19th-century technologies by engaging with everyday household items. A chamber pot, meat safe and wood stove help them to compare life in the past with their own lives today.

Outside in the garden, students pump water and play 19th-century games such as quoits, skittles and marbles.

MEROOGAL
- Wednesday to Friday
- From $190 for up to 20 students
  OR $145 for up to 15 students
- 1 hour 30 minutes
- Maximum 45 students

Visit slm.is/TN for more details

Filling a bucket with water from the underground rainwater storage tank. Photo © James Horan for Sydney Living Museums
The Way We Were

HISTORY

Students visit the re-created c1915 corner shop at Susannah Place Museum, put on aprons and become trainee shopkeepers. They learn about household goods and technologies of the day and help to serve a customer.

Inside the conserved interiors of the working-class terrace at 60 Gloucester Street, students discover how the Cunninghame family lived in 1844, learn about the technologies they used and imagine how they might have relaxed and had fun. Students also visit the tiny backyard to see the copper that was used to boil up the laundry every Monday, and play a game of quoits.

A home to 100 families over almost 150 years, Susannah Place Museum takes students on a journey through time in Sydney’s working-class Rocks area, from the lives of the Cunninghames in the 1840s to the commerce and technology of the Youngein family’s re-created c1915 corner shop.

Visit slm.is/WW for more details
Built on the site of first Government House, the Museum of Sydney is located at one of the first places of contact between colonists and Aboriginal people, and its exhibits provide rich sources through which students can explore Sydney’s origins.

Whose Place?

HISTORY

As students are guided through the museum spaces, they participate in structured learning activities that help them to identify different points of view and explain why people in the past may have behaved as they did. They analyse artworks and displays of artefacts, handle objects and work in small groups to learn about the experiences of individual Aboriginal people before and after the arrival of Europeans. They hear the story of Willemering’s spearing of Governor Phillip and develop the skill of empathetic understanding as they play a game that demonstrates the challenges of communicating without a shared language.

The Hyde Park Barracks Museum is just a 15-minute walk from the Museum of Sydney. Consider combining your Whose Place? excursion with one of our Stage 2 convict programs at the Hyde Park Barracks (see pages 16 and 17).

MUSEUM OF SYDNEY
on the site of first Government House

Monday to Friday

From $190 for up to 20 students

1 hour 30 minutes

Maximum 60 students

Visit slm.is/WP for more details
BAILED UP!

HISTORY

Students analyse and compare a range of sources, including artefacts and artworks from the gold rush period, to investigate the threat that bushrangers posed to goldminers, the technologies used by miners and police in response to this threat, and the consequences of choosing to become a bushranger.

The program concludes with a re-enactment of the 1864 trial of NSW bushranger John Vane. By acting out the trial’s historic proceedings, students gain a better understanding of the actions, perspectives and experiences of people during the gold rush.

JUSTICE & POLICE MUSEUM

- Monday to Friday
- From $190 for up to 20 students
- 1 hour 30 minutes
- Maximum 50 students

Visit slm.is/BU for more details

OPPOSITE PAGE: The language game is fun, but makes a serious point about gaps in understanding between the Gadigal and British peoples. Photo © Stuart Miller; THIS PAGE: The foreman of the jury delivers the jury’s finding regarding the guilt or innocence of bushranger John Vane. Photos © James Horan for Sydney Living Museums
The rich history and collections of this UNESCO World Heritage-listed site provide your students with extraordinary opportunities to extend their learning beyond the classroom as they engage with the stories of convicts and free settlers who sought a new life in the colony.
Convict Life at the Barracks

HISTORY
Using a range of sources, including the building and other artefacts, students learn about the experiences of male convicts who lived at the barracks between 1819 and 1848. They locate information in convict indents (records from the barracks) to better understand the personal experiences of individual convicts, and then use this information to start creating a convict portrait.

Students also try out the hammocks, handle leg-irons and learn about some of the other punishments convicts faced if they broke the rules, before being issued with convict shirts and getting a taste of convict work by laying some bricks.

HYDE PARK BARRACKS MUSEUM
- Monday to Friday
- From $190 for up to 20 students
- 1 hour
- Maximum 60 students

Visit slm.is/CLB for more details

Investigating Convict History

HISTORY
Students build an understanding of the past by exploring the museum and examining a range of sources. Activities include handling leg-irons from the convict period, exploring the interactive displays in the Convict Sydney exhibition, resting in a convict hammock and investigating a re-created rats’ nest beneath the floorboards. Students also discuss artworks as historical sources and develop the skill of empathetic understanding as they hear stories about individual convicts who lived at the barracks.

HYDE PARK BARRACKS MUSEUM
- Monday to Friday
- From $190 for up to 20 students
- 1 hour
- Maximum 80 students

Visit slm.is/ICH for more details
Rats: Convict Tales

HISTORY
Students examine a variety of primary and secondary sources, including the building itself as an artefact, to learn about the daily routines, misdemeanours and punishments of the convicts. They also consider the barracks as an archaeological site, investigating a re-created rats’ nest beneath the floorboards and learning about the unusual role these rodents played in conserving the building’s history.

Students put on convict shirts, learn how to make bricks and lay them to make a sturdy wall, and rest in a hammock – all the while following the many rules of the barracks.

HYDE PARK BARRACKS MUSEUM

Monday to Friday
From $190 for up to 15 students
1 hour 30 minutes
Maximum 35 students

Visit slm.is/RCT for more details

Life at the Barracks: Convicts and Migrants

HISTORY
Working as historians, students analyse evidence in documents, artworks and artefacts to shape their understanding of what life at the barracks was like for the convicts who lived there between 1819 and 1848, and the Irish orphan girls who arrived between 1848 and 1850.

In small groups the students investigate sources relating to convict work, rules and punishment, daily diet and leisure activities. Wearing convict shirts, they lay bricks to re-create part of the barracks’ floor plan, feel the weight of leg-irons and try out the convict hammocks. As a small wooden travelling trunk is unpacked they learn about the experiences of immigrant girls housed at the barracks after convict transportation had ended.

HYDE PARK BARRACKS MUSEUM

Monday to Friday
From $190 for up to 20 students
1 hour 30 minutes
Maximum 60 students

Visit slm.is/LBCM for more details

ABOVE (left to right): Feeling the weight of convict leg-irons; Replica artefacts and items of costume help students to empathise with past residents of the barracks. Photos © James Horan for Sydney Living Museums; OPPOSITE PAGE: Building knowledge about the past by exploring and assessing a range of evidence. Photo © Valentina Schulte for Museum of Applied Arts and Sciences
This collaboration between three major cultural institutions offers a variety of stimulating learning opportunities for students of all ages.

Millions of objects and specimens from NSW state collections are cared for by the Museum of Applied Arts and Sciences, the Australian Museum, and Sydney Living Museums. Now the majority of these items are held at the Museums Discovery Centre. They offer fascinating insights into the sciences, engineering, technology, transport, architecture, the arts, fashion, design, health, natural history, crime, domestic life, Indigenous and Pacific cultures, and more.

Students who visit the centre gain opportunities to explore parts of these vast and diverse collections within six themed spaces. They create, see, think and wonder about technologies and artefacts, practise their critical thinking skills and see behind the scenes of the museums.

Visit slm.is/MDC for more information about educational opportunities for your students at the Museums Discovery Centre.

Go behind the scenes of three unique cultural institutions

slm.is/education
A new go-to site for Sydney’s convict history

Combining new research with archaeology, expert opinion, video, and high-resolution graphics, Convict Sydney is the authoritative reference platform that will:

- help students and teachers to develop their historical knowledge
- provide resources to use in class
- address concepts, skills and content from the NSW K–10 History syllabus.

Our story centres around the Hyde Park Barracks, which stood at the heart of Britain’s vast program of forced migration and had 50,000 male convicts pass through its gates between 1819 and 1848.

While this is the convicts’ story, it’s also the story of early Sydney. To the colonists, Sydney was a far-flung and virtually uninhabited outpost. But for the local Aboriginal people who called it Warrane, it was etched with meaning, interconnected by ceremony and song and had supported life and lore for thousands of years. The establishment of the convict colony on Aboriginal land was the beginning of a process of devastation and dispossession.

The story is broken into five distinct and chronological chapters and each chapter is supported by ‘A day in the life of a convict’ – a vivid decade-by-decade snapshot of the convict experience that is rich in ‘everyday’ details, from clothing, work, punishment, food and skills to leisure and pleasure.

Visit slm.is/convictdaylife for more details.

Convict Sydney flips convict history on its head. It recognises the convicts’ ingenuity and enterprise, their role in developing the colony, and their resilience when enduring hardship, loss and separation.

This is the convicts’ story as it’s never been told before.

Prepare for your visit to the Hyde Park Barracks Museum or the Museum of Sydney by visiting Convict Sydney.

Virtual Excursions

Can’t bring your class to Sydney Living Museums for an excursion? We can come to you through virtual excursions with programs that have all the hallmarks of our on-site visits – curriculum-linked, educator-led, immersive and highly engaging. A Convict Story and Law of the Land bring the richness of our museum programs straight to your classroom. These programs are offered throughout the year so you can integrate them into your classroom program.

A Convict Story

STAGE 2 – HISTORY
Bring the convict story of the Hyde Park Barracks to your classroom with a virtual excursion! This theatrical presentation, woven together from historical sources, transports students back in time to learn the life story of convict Ivan Gotney. Students interact with the presenter to gain insights into the everyday lives of convicts at the barracks and the importance of convict labour to the development of the new colony. They are encouraged to observe, analyse, and draw their own conclusions.

VIRTUAL EXCURSION
$ From $120 per class
1 hour
Maximum 30 students
Visit slm.is/virtual for more details

Law of the Land

STAGE 3 – HISTORY
A mounted trooper, played by a costumed interpreter, takes your students back to the 1880s as he talks about the challenges of policing during the gold rush, and how the NSW police finally gained the advantage over bushrangers. Students engage in group activities to examine and interpret a range of historical sources, including objects from the Justice & Police Museum’s collection, original documents and a number of images and photographs from the era. They consider the inquiry question “Were bushrangers heroes or villains?” and formulate their own answers based on the evidence they have encountered.

VIRTUAL EXCURSION
$ From $120 per class
1 hour
Maximum 30 students
Visit slm.is/virtual for more details

Educator in character as convict Ivan Gotney interacts with the student audience. Photo © James Horan for Sydney Living Museums
PROFESSIONAL DEVELOPMENT PROGRAM

Delivered by expert museum educators and curators, each course explores practical techniques for creating engaging, curriculum-aligned history lessons. Discover effective source analysis activities to help your students better understand people, places and events in the past.

Four courses are available in 2018:

- 7 March  
  Teaching Primary History through Objects
- 19 June  
  Teaching Primary History through Role-play
- 6 September  
  Teaching Primary History through Museums
- 23 November  
  Teaching Primary History through Place

Each course contributes five hours of NESA Registered PD.

EARLY BIRD $150
STANDARD $175
PRE-SERVICE/CASUAL TEACHERS $135

FOR MORE DETAILS VISIT slm.is/teacherpd

Completing each course in the Sydney Living Museums Teaching History in the Primary Classroom program will contribute 5 hours of NESA Registered PD, addressing 2.1.2, 3.4.2 and 6.2.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.
MAKE A BOOKING

From Term 2 2018, for all programs please call 02 8239 2211. Until then call the site where the education program is delivered. Alternatively, send us an online enquiry via the URL for the program (see under program description).

ELIZABETH FARM
70 Alice Street
Rosehill NSW
T 02 9635 9488

HYDE PARK BARRACKS MUSEUM
Queens Square
Macquarie Street
Sydney NSW
T 02 8239 2211

JUSTICE & POLICE MUSEUM
Cnr Phillip & Albert streets
Circular Quay
Sydney NSW
T 02 8239 2211

MEROOGAL
Cnr West & Worrigee streets
Nowra NSW
T 02 9635 9488

MUSEUM OF SYDNEY
on the site of first Government House
Cnr Bridge & Phillip streets
Sydney NSW
T 02 8239 2211

ROUSE HILL HOUSE & FARM
356 Annangrove Road
Rouse Hill NSW
T 02 9635 9488

SUSANNAH PLACE MUSEUM
58–64 Gloucester Street
The Rocks, Sydney NSW
T 02 8239 2211

VAUCLUSE HOUSE
Wentworth Road
Vaucluse NSW
T 02 9388 7922

PARTNER SITES
MURU MITTIGAR ABORIGINAL CULTURAL & EDUCATION CENTRE
at Rouse Hill House & Farm
356 Annangrove Road
Rouse Hill NSW
T 02 4730 0400

MUSEUMS DISCOVERY CENTRE
172 Showground Road
Castle Hill, NSW
T 02 9217 0222

VIRTUAL EXCURSIONS
For information on how to book, visit slm.is/virtual

Further details about Sydney Living Museums’ school excursions, risk assessments and pre- and post-visit materials are available at slm.is/education

For details about school excursions with our partners, visit:
Muru Mittigar
slm.is/MM
Museums Discovery Centre
slm.is/MDC

OPPOSITE PAGE: Welcoming students to the Justice & Police Museum; ABOVE: Sharing ideas about the contents of a re-created rats’ nest beneath the floorboards at Hyde Park Barracks. Photos © James Horan for Sydney Living Museums
The Historic Houses Trust of NSW, incorporating Sydney Living Museums, cares for significant historic places, buildings, landscapes and collections in NSW. It is a statutory authority of, and principally funded by, the NSW Government.

The information in this brochure is correct at time of printing but may be subject to change.

COVER: Examining a display of artefacts that reflects the layered history of the Hyde Park Barracks.
Photo © James Horan for Sydney Living Museums